

# Curriculum Vitae **Dianna MacKinnon Henning**

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## Education

Master of Fine Arts in Writing '89

English Major '84-'87

Apprenticeship with Allen Ginsberg

General Education

Vermont College of Fine Arts, Montpelier, Vt

California State University, Sacramento, 1984-1987

Naropa Institute, Boulder, CO

John Abbott College, Quebec, Canada, 1972-1973

## Professional Experience

1994–Present **Founder/Facilitator:** Thompson Peak Writers' Workshop.

2008 **Creative Writing Instructor:** California Arts Council Stories for the Humanities Grant Participant. I taught creative-writing to Native American participants at the Rancheria in Susanville. Final work was collected for an anthology entitled: *Small Moments in Times*, which I co-edited.

2003–2005 **Poetry Teacher:** Arts Grant, Janesville School.

1999–2002 **Poetry Teacher:** California Arts Council Residency, Diamond School.

'99 Fall/Winter **English Instructor:** Lassen Community College.

1993–1998 **Artist-Facilitator:** Arts-In-Corrections, Susanville, CA. Responsible for directing a prison art department which includes visual arts, drama, music, creative writing, and included supervision/training of contract artist instructors and inmate clerks. Responsible for overall vision of Arts in Corrections.

1989–1993 **Contract Artist:** Prison Arts Project, William James Association: Developed and presented workshops in Language Arts, Creative Writing for Old Folsom inmates. This included poetry, essays, the short story and playwriting. One inmate script resulted in top state-wide award and was produced in L.A.

1989–1993 **Contract Artist:** Stockton Youth Authority, Stockton CA. Developed and presented workshops in Creative Writing for O.H. Close School. This included the writing of poetry and the short story.

1982–1989 **Poet/Teacher:** California Poets in the Schools Developed curriculum for Poetry and Creative Writing courses in the Nevada County School District for grades three through twelve. Also taught writing workshops and literature classes for students at Nevada Union High and Colfax High Schools, and conducted Poetry Workshops for Chana High School and Ophir Elementary School near Auburn.

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**Honors:** Readings in Lassen County, 2015 through 2020. Pushcart Prize Nomination, The Kerf & Blue Fifth Review, 2019. Shortlisted 2013 by Aesthetica Magazine & published in their Annual, UK edition. Pushcart Prize Nomination, The Hawaii Pacific Review 2006. Past winner of Eastern Washington University's Fellowship to the Dublin Writers' Centre.

**Publications, in-Part:** Pacific Poetry, 2020; New American Writing, #37, 2019; The Kerf, 2019; Sukoon, 2018; The Moth, Ireland; Mojave River Review, 2019; the New Verse News, 2019; Sequestrum, 2019; VerseVirtual, 2020, 2021; Your Daily Poem, 2020; Naugatuck River Review, 2019; Plain-songs, 2019.